

Learning Assessment Form

Course Title: The Four Stages of Imitation
Format: One-Hour Seminar on DVD

Presenter: Pam Marshalla
Publisher: Marshalla Speech & Language

Instructions: This assessment is not scored and is used for MSL's internal review. Please complete this form and return it to MSL along with your other paperwork.

Your Name: _____

Date: _____

Assessment Questions

1. The investigator who first identified the four stages of imitation was:
 - a. Peter Ladefoged
 - b. Jean Piaget
 - c. Noam Chomsky
2. The goal of the first stage is to:
 - a. Imitate the therapist
 - b. Imitate the parent
 - c. Make any sound
3. The second stage called Mutual Imitation is characterized by:
 - a. No turn-taking behavior
 - b. Turn-taking initiated by the therapist
 - c. Turn-taking initiated by the child
4. The ability of the child to imitate the sounds he already can produce is called:
 - a. Spontaneous Imitation of Old Repertoire
 - b. Spontaneous Imitation of New Repertoire
 - c. Spontaneous Imitation of Recent Repertoire
5. In the final stage, the child can imitate any novel sound or word. This emerges:
 - a. By 6 months of age
 - b. Around the first birthday
 - c. By 2 years of age

Additional Questions

Did you learn anything that you found exciting, new, or surprising? If so, will you tell us about it?

Did you find anything challenging about the learning experience? If so, how could we have made it easier?

Check here if you would like to receive the results of your learning assessment (otherwise scores are not sent).

Email or mailing address to send score: _____